

WELCOME TO INSTRUMENTAL CASTING TALENT MANAGEMENT

Representation with Instrumental Casting and/or Rage Talent Agency is only for work we provide.

You are free to work for anyone else, concurrently.

Creator/Manager: Jennifer Walton, (562) 544-2670, jennifer@instrumentalcasting.com

Assistant: Alicia Spillias, (619) 804-0089, alicia@instrumentalcasting.com

Promotion on the Instrumental Casting Website requires the following:

1. In ***ONE email*** to: jennifer@instrumentalcasting.com, send at least two photos, resume or bio, and any media clips. Updates may be made in the future at no extra charge.
2. **Registration Fee** of \$75 **includes** all future updates you submit to me via email. Payment is accepted via personal check or PayPal here: www.instrumentalcasting.com/payment
3. **Sign THREE** check authorization forms. Scan to jennifer@instrumentalcasting.com or mail to: Instrumental Casting, 3553 Atlantic Ave, Suite B#308, Long Beach, CA 90807.
Form 1: • [download this form](#) is for work provided only by Instrumental Casting.
Forms 2 & 3: • [download these 2 forms](#) are for work provided by RTA (Rage Talent Agency) and Instrumental Casting, working together as Agency & Manager. You may email or phone in your SS# if you prefer. If you already have an agent, sign only Form 1.

*****IF YOU ALREADY HAVE AN AGENT**, this is ok! You are allowed to have only 1 agent but you may have as many managers as you wish! We can work with your agency. Notify them ASAP that you have Instrumental Casting as your management. This does not affect you or them negatively. It means you have more people on your side trying to get you work, which is great!

*****IF YOU ALREADY HAVE AN AGENT**, follow these standard industry rules:

1. When Instrumental Casting notifies you of an audition or work, immediately notify your agency so they don't 'double submit' you for this same project! Booking will go through your agency with Instrumental Casting's 15% Manager Commission deducted via their payroll system.
2. If your agency provides you with a 'music-related' audition, notify Instrumental Casting so we don't 'double submit' you for the same project. If you book this work and Instrumental Casting wasn't involved, you owe Instrumental Casting nothing!
3. In some instances, both Instrumental Casting and your agency may submit you simultaneously. I always have a paper trail of my submissions to show that I submitted you to a casting director. This shows that my work was done on your behalf. Should you book the commercial, commission to Instrumental Casting would not only be earned, but appropriate.
4. **Get your BARCODE for auditions at this time, prior to your first audition.** Obtain your barcode at www.castingfrontier.com. Click on the free link to 'CREATE BASIC PROFILE'. Enter basic personal info such as height and weight, scan your photo, and select 'Rage Models and Talent' from the drop down Agency menu for commercial, theatrical, and print work.

IMPORTANT NOTES ABOUT TAKING ON CAMERA AUDITIONS:

Arrive *at least* 15-30 minutes early to auditions. Don't be flustered upon arrival. Do your best, look your best, be prepared to play or sing something you enjoy. **SMILE!!** You're on camera!! Auditions usually take 5 minutes or less. You'll be asked to 'SLATE' which means: state your name in full voice. Try not to be nervous. We're specialists in our fields! When you arrive, find the room and sign in sheet.

SIGNING IN AT YOUR AUDITION:

Mark your name, then the name and phone number for the following, as instructed:

1. Instrumental Casting, 3553 Atlantic Ave, #B308, Long Beach, CA 90807, (562) 544-2670 **OR**
2. RTA, 23679 Calabasas Rd, Suite #501, Calabasas, CA 91302, (818) 225-0526.
3. Do not list your SS# or personal contact info anywhere at the audition!
4. **When work is booked, ALL your paperwork will be filled out as follows: your name C/O either RTA or Instrumental Casting, accompanied by the corresponding address. Having your checks sent directly to you is grounds for removal from this website.** Thank you for completing your paperwork properly!

***When we call you for an audition, please make yourself available! It's not easy to get auditions! If you've got a gig on the shoot date(s), put a colleague on hold so that you're covered and available to do the commercial. If you book the commercial, fantastic!! If you don't book it, you still have your gig!

Instrumental Casting brings on camera work opportunities to exceptional musicians in the LA area for commercials, movies, tv, music videos, print jobs, as well as live engagements, recording sessions, and wrap parties for filming. There is no guarantee of work simply by being listed on this website.

Instrumental Casting submits musicians to casting directors regularly. It's up to the casting directors to decide who matches the profiles they seek for any particular project. Casting directors are ecstatic about every musician with Instrumental Casting! They know you are all pre-screened and pros!

Jennifer Walton has been contracting and managing fine musicians for 30 years! As Contractor, Jennifer earns 15% commission for work provided by Instrumental Casting. However, for some work, Jennifer is able to negotiate a finder's fee from production.

Some of the work opportunities provided by Instrumental Casting must be booked by an Agency. Unless you already have an agent, Jennifer works with Rage Talent Agency (RTA), who earns 10% commission for handling the booking, payroll, and all legalities therein. While many agents and managers charge more, RTA and Instrumental Casting charge only the standard industry rates. Commissions are a tax deduction. Commissions are well earned on your behalf, working together as a team!!